

RUSSIAN STUDIES COURSE OFFERINGS

FALL SEMESTER 2011

For questions concerning the program, its courses, or its major and minor, please contact the Undergraduate Advisor, Dr. Galina Rylkova: grylkova@ufl.edu.

RUSSIAN LANGUAGE COURSES

RUS 1130: INTRODUCTION TO RUSSIAN LANGUAGE AND CULTURE 1 [5 credits]

This course comprises the first half of the Beginning Russian sequence. Prerequisite: None.

MTWRF 3 (2410) Ms. Wladyka
MTWRF 5 (6351) STAFF

MTWRF 4 (2750) Dr. Gorham (HONORS)
MTWRF 6 (2779) Dr. Kleespies

RUS 2220: INTERMEDIATE RUSSIAN 1 [4 credits]

Continues where Introduction to Russian Language and Culture 2 left off, helping you expand your vocabulary, your active command of Russian grammar, and your ability to read and write at the intermediate level.

Prerequisite: RUS 1131 or instructor's permission.

MTWR 4 (6558) (Ms. Wladyka) [4 credits]
MTWR 5 (2411) STAFF [4 credits]

MTWR 7 (8129) STAFF [4 credits]

**If you've finished 2nd-year Russian but have had little-to-no-advanced training in Russian, the next logical step is:*

RUS 3240 (2042): ORAL PRACTICE IN RUSSIAN, MWF: 6 (Ms. Wladyka) [3 credits]

Development of intermediate speaking and listening skills in conversational Russian.

Prereq: RUS 1131 or instructor's permission. Can be taken concurrently with RUS 2220 and RUS 4930: Grammar 1.

RUS 4930 (0118): GRAMMAR 1, MWF 9 (Dr. Rylkova) [3 credits]

This is the first stage of a REQUIRED 3rd-year language sequence that involves written and oral practice in the use of the most frequently occurring grammar structures in Russian. The course enhances the students' ability to read complex Russian texts more easily and to express themselves with greater confidence and precision both in writing and everyday conversation. Prerequisite: RUS 3400 or instructor's permission.

**If you have already reached the intermediate-advanced levels of language study (have taken at least two 3000-level or one 4000-level course in Russian), then you'll be ready to test yourself with:*

RUW 3101 (2200): READINGS IN RUSSIAN LITERATURE, MWF 7 (Dr. Goodwin) [3 credits]

Close reading of classic short fiction in the original Russian for students beginning the third-year level. In addition to vocabulary, reading and speaking skills, the course aims to strengthen your knowledge of Russian literature and culture. (**GenEd credit: H**) Prerequisite: RUS 3400 + any 3000 or 4000-level language course or instructor's permission.

RUS 4502 (2206) LANGUAGE AND CULTURE OF THE RUSSIAN BUSINESS WORLD

MWF 8 (Dr. Burak) [3 credits]

This is a Business Russian course that will use the latest Russian business-related multimedia materials online and excerpts from Russian films (feature and documentary) to practice Russian listening comprehension, conversation, grammar, vocabulary, and translation (oral and written) typically occurring in business-related settings.

Prerequisite: RUS 3400 + any 3000 or 4000-level language course or instructor's permission.

RUS 4905 (7624) BUSINESS RUSSIAN THROUGH FILM T 8 [(Dr. Burak) [1 credit] NEW COURSE!

This is a Business Russian course that will use excerpts from Russian films (feature and documentary) to practice Russian listening comprehension, conversation, grammar, vocabulary, and translation (oral and written) typically occurring in business-related settings. Prerequisite RUS 3400 or permission of the instructor.

RUS 4930 (2248): ADVANCED SEMINAR FOR RUSSIAN MAJORS & MINORS,

M, W, F 4 (Dr. Kleespies) [3 credits]. Is REQUIRED for all Russian majors and should be taken by the beginning of your eighth semester at UF. This is a multi-part course that is designed to introduce Russian majors and minors to some of the more significant trends and ideas in Russian literary, cultural, historical, and critical studies. Students will develop their ability to understand and produce critical scholarly argument in Russian and English in a variety of formats, including class discussion, a formal presentation, and a written research project (in English). This course is particularly useful to students who are considering going to graduate school and/or would like to continue specializing in Russian studies after graduation. Prerequisite: RUS3400 or instructor's permission.

RUSSIAN LITERATURE AND CULTURE COURSES

If you are majoring or minoring in Russian, need a Gen Ed or Gordon Rule course, or are just plain interested, then take one of the following courses conducted entirely in English:

RUT 2100 (2415): RUSSIAN MASTERPIECES, MWF 9 (Dr. Barksdale) [3 credits] When Virginia Woolf read Dostoevsky, she compared the experience to crawling out from under a train wreck. Down through the years millions of readers have had powerful--if far more pleasant--experiences reading Pushkin, Gogol, Tolstoy, Chekhov, Pasternak and the other great Russian authors. Join us for a course that's not too difficult but that is very memorable. **(Gen Ed: H).**

PLEASE BE ADVISED THAT RUT 2100 DOES NOT COUNT TOWARD THE RUSSIAN MAJOR OR MINOR.

RUT 3441 (2417): TOLSTOY AND DOSTOEVSKY, MWF 8 (Dr. Barksdale) [3 credits]

Explores philosophy, religion, politics and human relations in the penetrating context of Russian imaginative literature, and focuses on some of the finest novels ever written. Taught entirely in English. **(Gen Ed: H)**

RUT 3442 (1074): BEST SHORT PROSE, MWF 7 (Dr. Rylkova) [3 credits] **NEW COURSE!**

We will read the best Russian short prose written over the last 150 years, including selected works by Tolstoy, Chekhov, Bunin, and Nabokov, as well as some of the best-known works of the last four decades. The emphasis will be on close reading of the required texts and on discussion of various narrative strategies. Why does short prose survive through most cultural and social turmoil and upheavals? What makes it different from a novel, a play and a work of poetry? We will also watch and discuss some film adaptations. Taught entirely in English. **(Gen Ed credit: H,N)**

RUT 3442 (02G9): RUSSIA THROUGH FILM, MWF 6 (Dr. Burak) [3 credits]

An examination of Russian, Soviet and post-Soviet everyday life, institutions, literature and the arts against the background of period-defining historical, political and cultural events from the tenth century to the present day as reflected and refracted by some emblematic feature, documentary, and animated cartoon films. Taught entirely in English. **(GenEd Credit: H, N)**

RUT 3452 (3765) Gordon Rule: (8858): RUSSIAN LITERATURE OF THE 20TH CENTURY,

MWF 5 (Dr. Goodwin) [3 credits] Explores classic works of Russian fiction from the Communist period to the 1990s. Readings will cover a variety of themes (revolution, Communism, everyday life, love and marriage, prison camp life, careerism, dissident thought, alcoholism, etc.) and genres (short stories, novellas, a few poems, memoirs, one novel). Taught entirely in English. **(GenEd credit: H, N; meets Gordon Rule [2000])**

RUT 3514 (0138): RUSSIAN FAIRY TALES, T: 7, R: 7-8 (Dr. Gorham) [3 credits]

This course will introduce students to a wide selection of Russian folklore and fairy tales, and will examine the aesthetic, social, and psychological values that they reflect. Students will enhance their understanding of the continuing influence of fairy tales and folk beliefs in Russian culture, music, film, popular culture, and everyday life. Taught entirely in English. **(Gen Ed credit: H, N)**

IDH3931 (037E): Honors Read *Doctor Zhivago*, T: 8 (Dr. Rylkova) (1 credit) New course!

The purpose of this course is to introduce students to one of the greatest classics of the 20th-century – Boris Pasternak’s *Doctor Zhivago* (1956) as well as to examine the Russian/Soviet history and culture of the 19th and 20th centuries that formed the background to the novel. The novel covers the most turbulent period in Russia history (1890-1953) – the three revolutions, WWI, WWII, the Great Terror of the Stalin era, and is a poignant testament to the ability of the human spirit and creativity to survive in adverse conditions (the main character is both a doctor and a poet). We will read one chapter per week as well as some supplementary materials and we will also watch clips from various cinematographic adaptations of the novel. No knowledge or Russian is required.

(Gen Ed credit: H, N)